

James Bond 007

INT:SCENE 1 (OPENING) FLASHBACK

Shot starts with camera looking at James bonds hands while he is holding the case file, shot will be handheld and panning backwards. Silence in the scene only the rustling of paper from case files, Shot changes to a low angle panning shot with a wide angle FOV. Slow scenes with gentle camera movement. Close up of Bond's face one side in shadow the other in light.

INT:SCENE 2 (STORY) OFFICE

Extra Long shot of Bond walking to the secret office to collect his new mission statement from big boss. handheld shot following bond. Sound of shoes on clean floor dominant.

M:

Morning 007, we have a very important assignment for you, Listen Closely.

007:

Morning M, you always have work for me,(SITS DOWN ON CHAIR) I am all ears.

M:

This assignment is the most important one you will have received yet, this male is a high profile target, extremely dangerous and reported armed...

007:

You know me M! I can handle any job you throw at me.

M:

Yes Bond but this target is a close relative of yours, as hard as that is to say.

007:

I DONT UNDERSTAND!(STANDS UP FROM CHAIR)

M:

(Takes out file and throws it on the desk for bond to see.)

Read for yourself, Blofeld Bond. This will not be easy but we know you are not too close with him so it should not be too difficult.

007:

Are you really asking me to assassinate my own brother?
(distressed look)

WHAT IS THIS? (pause as he takes a deep breath)

Okay okay, I just want to know why?

M:

Due to keeping the mission active we cannot tell you the crimes that he has committed but all I can say is that he needs to be dealt with immediately before any more people get hurt.

(M opens a draw and gets out a car key)

We are going to be providing you with a civilian car in order for you to blend in. Blofeld is currently in the United States of America, our research places him in the heart of Luton in two days time. This mission is extremely important, we require your extreme focus on this, Good luck 007.

Bond stands up, takes car keys and case file and walks out of the office.

EXT:SCENE 3 (STORY) CAR

Long shot as bond is walking to the car, gets in car. opens up laptop in POV shot to navigate to coordinates given by M in the case file. Bond places laptop on passenger seat slams steering wheel, slams door of car and angrily accelerates out of place.

series of shots capturing the drive through the country lanes, go pro footage placed on fender behind wheel as car is driving.

Montage of driving shots end when a phone call sound is heard, handheld shot from rear of car looking at the screen

as M is calling.

M:
Remember bond! this location that you
are currently driving too may be under
enemy surveillance, approach with
care. (call ends)

camera stays behind car as it goes into the distance.

EXT:SCENE 4 (FLASH FORWARD) BROTHER ASSASSINATION DREAM

Bond is in a room researching information, he hears footsteps and a door open, long shots and mid shots used, handheld shots and slow pans.

Bond picks up gun and walks out of room cautiously, suddenly he gets kicked back into the room by a masked man, struggling to get back up, masked man puts his foot on chest of bond.

Bond punches his foot away, gets up and delivers a few punches to the masked man then grabbing him in a headlock and placing him on the floor on his knees, Bond pulls mask off and sees its Blofeld, he pauses and then slowly pulls gun to his head.

007:
I am sorry!

Just about he is to pull trigger Blofeld is shot in the head not by Bond, camera pans to the door and sees another masked man with a gun who walks out of frame of door, Bond walks to the door but masked man is nowhere to be seen. Black screen.

All scenes above are separated by a second of black screens to emphasise a broken storyline.

INT:SCENE 5 (RESUME OF STORY) IN CAR

Phone ringtone is waking up Bond, camera turns 180 to resume to normal angle. Bond picks up phone.

M:
Analyse this footage closely, if it
does not make sense dont worry, you
will understand when you get to
coordinates. (Phone Closes)

007:
What is all this? (Puzzled Face)

Montage of joker committing crimes in America is played on phone, Confused face on James Bond, shuts down phone and checks coordinates on a map, to plan for entrance into the place.

007:
Why would he have such run down place?
(puzzled)

None of this makes sense!

EXT/INT:SCENE 6 (BROTHER HIDEOUT)

Close up of car parking up and shutting off engine as lights shut off. Bond exiting car dressed in combat gear with his gun ready, wide shot of this scene zooming into bonds face.

Scouts area with binoculars, sees an all clear and moves ahead.

gets to door, kicks door open, its very dark so he pulls out advanced glasses with night vision to see better, as he climbs down the stairs he feels for a light switch and the lights turn on but seconds later the bulb burns out and its back to dark.

007:
What are you upto Blofeld? (rhetorical question)

puts gun down and proceeds to sit down on a chair where he finds case files laying there, as he opens the case files he sees his brothers name written down on there with pictures of the Joker from batman with a list of crimes committed.

007:
Oh my god! my own brother? (Holding his mouth in disgustment)

Proceeds to dial M on his phone in a hurry, walking towards door as he gets in the head with a metal baton, Bond falls to the floor and screen turns black.

INT:SCENE 7 (KIDNAPPED)

Camera is upside down as it slowly twists 180 degrees and pans back to create a mid shot from a close up with bond the centre of the frame.

Bond in far third of frame struggling to his feet as he tries to move to undo ropes that tie his legs and arms.

Close up of ropes on arms.

007:
WHAT IS GOING ON HERE! FACE ME FACE TO
FACE YOU COWARD! (as he struggles)

M:
Or what? What will you do? (pause)
BOND!

(M emerging from shadow of room)

007:
What in the hell?

M:
You see Bond.... Sometimes even your
best agent can over time, "degrade"
(Softly said)

007:
Degrade? WHAT DOES THAT EVEN MEAN
GODDAMMIT?

M:
You dont have to worry anymore Bond.

(Points gun to his head)

008 will be your replacement!

(Softly said)

Black screen with a sudden start of music that replicates a
bang but is not a gunshot or can interpreted as one.

The End.