

FADE IN:

1 SCENE 1 1

INT. SPORTS HALL - DAY

ATHLETE WALKS INTO SPORTS HALL AND BENDS DOWN TO TIE UP THEIR SHOE. THE CAMERA FOLLOWS THIS ACTION. THE CAMERA PANS UP AS THE ATHLETE STANDS UP AND THEN BEGINS TO DO KICK UPS, CAMERA FOLLOWS THE BALL. THE CAMERA THEN PANS DOWN AND ZOOMS INTO THE SHOE.

ZOOMS INTO SHOE:

2 SCENE 2 2

EXT. PARK - DAY

ZOOMS OUT OF SHOE TO SHOW A DIFFERENT SHOE. THE SHOE LACES ARE TIED DIFFERENTLY. ATHLETE STARTS TO DRIBBLE THE BALL WHILE RUNNING. ATHLETE THEN GOES TO SHOT AND JUMP AND LANDS IN RUNNING POSITION.

PAN

3 SCENE 3 3

EXT. PATH - DAY

SHOE IS TIED DIFFERENTLY AGAIN. ATHLETE LANDS ON ONE KNEE. GOES TO TIGHTEN SHOE LACE AND CAMERA FOLLOWS AS THEY TIGHTEN THEIR PONY TAIL. ATHLETE GETS INTO STARTING POSITION. CAMERA FOLLOWS AS RUNNER STARTS TO RUN. AS THE RUNNER IS RUNNING THEY GO TO KICK.

ZOOM IN

4 SCENE 4 4

INT. TV STUDIO - DAY

ATHLETE KICKS FOOTBALL INTO GOAL, THE CAMERA FOLLOWS THE BALL AND SWIFTLY PANS BACK TO THE SHOE. THE SHOE IS TIED DIFFERENTLY AND CAMERA IS FOCUSED ON THE TIE.

ZOOM IN

5 SCENE 5 5

INT. TV STUDIO - DAY

ZOOMS OUT TO SHOW ATHLETE PLAYING IN A PROFESSIONAL MATCH.
CAMERA PANS INTO SHOE, SHOE IS TIED DIFFERENTLY, AND THE
CAMERA FOCUSES INTO THE TICK.

ZOOM IN

6 SCENE 6 6

EXT. TRACK - DAY

ZOOMS OUT OF TICK, RUNNER IS IN A PROFESSIONAL SETTING. GUN
SHOT GOES OFF AND RUNNER BEGINS TO RUN. ZOOMS IN ON TICK AS
THEY RUN WITH THE SHOE BEING TIED DIFFERENTLY.

FADE OUT